

National Art League



Entry Rules:

Open to all paid members of NAL. All original traditional and non-traditional 2D and 3D artwork and mediums are accepted including monotype, etchings, collage, assemblage and sculpture.

All artwork must be original in concept, design and execution and not previously shown at any other NAL competitive exhibition. The submitted work may be from life, memory, imagination or photograph taken by artist. Use of another persons photograph for reference must be indicated in the title on entry label. No digital, computer art, photography or mechanical reproductions such as giclees or lithographic reproductions of original works in other media will be accepted unless as part of a collage or mixed media work. No AI artwork is acceptable. Entries must be suitably framed and wired ready for hanging. No sawtooth hangers.

Maximum size, including frame 48" x 48".

Entry Fee: (non-refundable)

One entry per artist - \$25

Sales:

A 20% donation to NAL's Building Fund is requested for any works sold during the show.

Awards:

Cash prizes: First - \$300
Second - \$200, Third - \$100
Merit and Honorable Mention ribbons

Judge:

Antonio Masi - talented artist and teacher

Receiving:

Sunday, October 26, 2025
10:00am to 1:00pm

Reception & Awards:

Sunday, November 9, 2025
2:00pm to 4:00pm

Removal & Pickup:

Sunday, November 23, 2025
10:00am to 1:00pm

For additional information, contact
Exhibition Chairperson
Catherine Mormoris: 718-309-4292
cmormoris@aol.com

AFFIX TO FRONT OF ENTRY

Name

Phone

Title

Size

Price

Media

AFFIX TO BACK OF ENTRY

Name

Phone

Title

Size

Price

Media

Liability: Submission of any entry constitutes agreement of the artist to all the terms and conditions in the prospectus and holds harmless the NAL and its agents from any claims of loss or damage to any work. Permission is granted to include images of artwork on the NAL website and social media.

Signature:

Date: