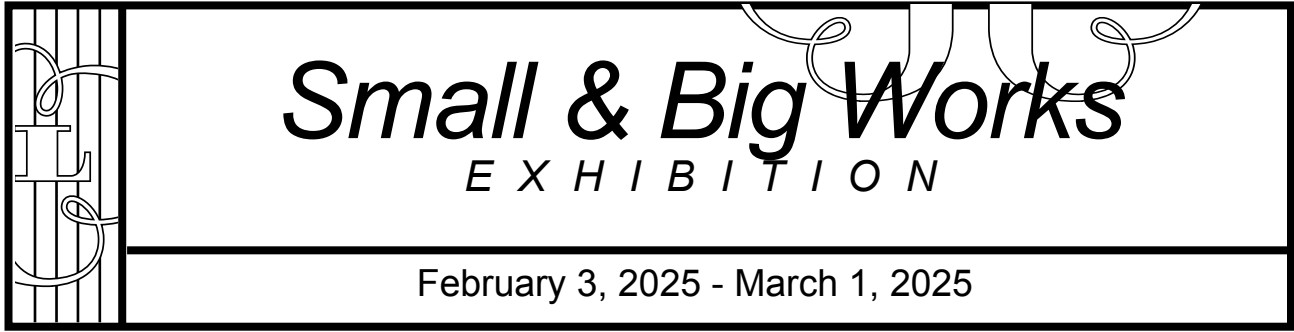


National Art League



Entry Rules: Open to all members of NAL. Members may submit up to 2 pieces of artwork in any size combination listed below. All media is accepted including monotype, etchings, collage, assemblage and sculpture. All entries must be original in concept, design and execution. No digital work, photography or reproductions such as: color copy, giclee, prints or any other reproduction process is unacceptable unless used with collage or mixed media. No AI artwork is acceptable. Use of another persons photograph for reference must be indicated in the title on entry label. All entries **must be suitably framed and wired for hanging** and subject to approval of curator, no sawtooth hangers. Work must not have been entered in any other NAL competitive exhibition.

Size Limitations - no exceptions

Small Works: Maximum size including frame:

Square artwork:

12 x 12 inches - Including outside edge of frame

Rectangular artwork:

10 x 12 inches - Including outside edge of frame

Sculpture: 10 x 10 inches

Big Works:

Square and Rectangular artwork:

Minimum of 30 inches on all sides including outside edge of frame and maximum of 48 inches on any or all sides including outside edge of frame

Sculpture: Minimum of 25 inches in height, 15 inches in width, maximum 50 pounds

Entry Fee: (non-refundable)
1 - 2 pieces \$25

Awards: 1st Place - \$200
2nd Place - \$100
3rd Place - \$75

Merit and Honorable Mention Ribbons

Judge: TBD

Receiving:

Sunday, February 2, 2025
10:00am to 1:00pm

Reception & Awards:

Sunday, February 16, 2025
2:00pm - 4:00pm

Removal & Pickup:

Sunday, March 2, 2025
10:00am to 1:00pm

Sales:

A 20% donation to NAL's Building Fund is requested for any works sold during the exhibition.

For additional information:

Lynne Jaffe: 917 836-5505

AFFIX TO FRONT OF ENTRY

Name _____

Phone _____

Title _____

Size	Media	Price
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Print additional labels as needed.

AFFIX TO BACK OF ENTRY

Name _____

Phone _____

Title _____

Size	Media	Price
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Liability: Submission of any entry constitutes agreement of the artist to all the terms and conditions in the prospectus and holds harmless the NAL and its agents from any claims of loss or damage to any work. Permission is granted to include images of artwork on the NAL website and social media.

Signature _____ Date _____