



# National Art League

# PEOPLE POWER

M E M B E R S   S H O W

April 29 - June 1, 2024

## Theme: "PEOPLE"

How much is the subject matter "people" part of, or the whole part of your artwork? How much would you like to experiment with the subject of people if you don't already?

Here is your chance. From realism to abstract, challenge yourself to incorporate a figure(s) or a portrait, into your composition or as a stand alone subject. Seascapes, landscapes, still life, cityscapes or a single figure in a room like Edward Hopper's work could be an inspiration for you. Portions of a human figure such as hands or torsos speak volumes when it comes to communicating your innermost thoughts or as simply a visual interpretation of the subject. So, figures in action, figures in repose, parts of figures, heads or groups of figures - Let the creativity begin!

**Entry Rules:** Open to all members of NAL. All entries must be original in concept, design and execution. All media is accepted including monotype, etchings, collage, assemblage and sculpture. Photography, computer art, color copy, giclee, prints or any other reproduction process is unacceptable unless used with collage or mixed media. No AI artwork is acceptable. Use of another persons photograph for reference must be indicated in the title on entry label.

Artwork must not exceed 48 inches in any dimension including frame. All entries **must be suitably framed and wired for hanging** and subject to approval of curator, no saw-tooth hangers. Work must not have been entered in any other NAL competitive exhibition.

## Entry Fee: (non-refundable)

Limited to two entries

First Entry.....\$25.00

Second Entry.....\$10.00

## Awards:

First Place - \$200

Second - \$150 Third - \$100

Merit and Honorable Mention ribbons

**Judge:** TBD

## Receiving:

Sunday, April 28, 2024

10:00am to 1:00pm

## Reception & Awards:

May 19, 2024

2:00pm to 4:00pm

## Removal & Pickup:

Sunday, June 2, 2024

10:00am to 1:00pm

## Sales: A 20% donation to NAL's

Building Fund is requested for any works sold during the exhibition.

For additional information contact:

### AFFIX TO FRONT OF ENTRY

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Price \_\_\_\_\_

Media \_\_\_\_\_

Liability: Submission of any entry constitutes agreement of the artist to all the terms and conditions in the prospectus and holds harmless the NAL and its agents from any claims of loss or damage to any work. Permission is granted to include images of artwork on social media.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### AFFIX TO BACK OF ENTRY

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Price \_\_\_\_\_

Media \_\_\_\_\_

### ARTIST RECEIPT

Name \_\_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_ Fee Paid \_\_\_\_\_