National Art League

"Rhythms of the Earth"

MEMBER EXHIBITION

October 5 - October 31, 2026

Theme: Landscapes

Every landscape tells a story and is more than just physical scenery. Landscapes reflect our relationship with the environment, memory and place. This exhibition explores both traditional and reimagined perspecives of natural environments. We invite artists to submit works that capture the essence of place - whether real, imagined or abstracted.

Entry Rules:

All entries must be original in concept, design and execution. All media is accepted including monotype, etchings, collage, assemblage and sculpture. No photography, digital/computer art, or reproductions color/black and white copy, giclee, prints, or any other reproduction process is acceptable unless portions are to be used as part of a collage or mixed media work. AI generated art is not accepted. Work must not have been entered in any other NAL competitive exhibition. Use of another person's photograph for reference must be indicated in the title on entry label. All entries must be suitably framed and wired for hanging and subject to approval of curator. No extension clips or sawtooth hangers for hanging or they will be rejected.
Size Limit - Not to exceed 48 inches on any side.

Entry Fee: (non-refundable)

Limited to two entries.
One entry $25.00
Second entry.....$5.00

Awards:

Cash prizes: First - $200
Second - $100, Third - $75
Merit and Honorable Mention ribbons

Judge: Ricky Mujica, accomplished artist and teacher

Receiving:

Sunday, October 4, 2026
10:00am to 1:00pm

Reception:

Sunday, October 11, 2026
2:00pm to 4:00pm

Removal & Pickup:

Sunday, November 1, 2026
10:00am to 1:00pm

Sales: A 20% donation to NAL's Building Fund is requested for any works sold during the show.

For additional information:
Paul David Elsen - Exhibition Chairperson:
516-565-7166 or pauldavidart@gmail.com

AFFIX TO FRONT OF ENTRY

Name

Phone

Title

Size Price

Media

AFFIX TO BACK OF ENTRY

Name

Phone

Title

Size Price

Media

Liability: Submission of any entry constitutes agreement of the artist to all the terms and conditions in the prospectus and holds harmless the NAL and its agents from any claims of loss or damage to any work. Permission is granted to include images of artwork on the NAL website and social media.

Signature: Date: