

National Art League

2024 Students' EXHIBITION

January 8 - February 3, 2024

Entry Rules: Open to all students currently enrolled in National Art League classes. Entries must not have been exhibited in any other NAL competitive exhibition.

Entry Fee: (non-refundable)

\$10.00 - Limited to one entry per student, per class. Complete and submit Forms (below) with entry fee.

Sales: A 20% donation to NAL's Building Fund is requested for any works sold during the exhibition.

Size: Longest side not to exceed 44" including frame. No Exceptions. Must be suitably framed and wired for hanging.

Sources: For this show only, originals and copies are acceptable. Students must indicate the source of their artwork concept or inspiration. For example: reference materials such as: magazine art, photographs, greeting cards, reproductions of famous paintings that have been used as reference or copied. Artworks created from your photographs, your imagination, life, or many sources combined in a new way are considered original works of art.

Awards: Two \$25 awards for excellence in composition, use of color, line and originality. Certificates of Merit for achievement in one or more of the above qualities. Ribbons will also be awarded.

Judge: To be Announced

Receiving: Sunday, January 7, 2024
10:00am to 1:00pm

Reception & Awards:
Sunday, January 21, 2024
2:00pm to 4:00pm

Removal & Pickup: Sunday, February 4, 2024
10:00am to 1:00pm

No artwork shall be removed before the removal date. Artists removing artwork will not be permitted to enter the next years student exhibition.

For additional information contact
Sheila Blunt 718 776-8278

AFFIX TO FRONT OF ENTRY Lower right corner

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____

Title _____

Size _____ Media _____ Price _____

Instructor _____

Source of artwork _____

AFFIX TO BACK OF ENTRY

Name _____

Phone _____

Title _____

Size _____ Media _____ Price _____

Instructor _____

Liability: Submission of any entry constitutes agreement of the artist to all the terms and conditions in the prospectus and holds harmless the NAL and its agents from any claims of loss or damage to any work. Permission is granted to include images of artwork on the NAL social media.

Signature _____ Date _____