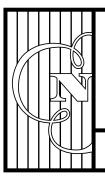
National Art League



January 8 - February 3, 2024

Entry Rules: Open to all students currently enrolled in National Art League classes. Entries must not have been exhibited in any other NAL competitive exhibition.

Entry Fee: (non-refundable)

\$10.00 - Limited to one entry per student, per class. Complete and submit Forms (below) with entry fee.

Sales: A 20% donation to NAL's Building Fund is requested for any works sold during the exhibition.

Size: Longest side not to exceed 44" including frame. No Exceptions. Must be suitably framed and wired for hanging.

Sources: For this show only, originals and copies are acceptable. Students must indicate the source of their artwork concept or inspiration. For example: reference materials such as: magazine art, photographs, greeting cards, reproductions of famous paintings that have been used as reference or copied. Artworks created from your photographs, your imagination, life, or many sources combined in a new way are considered original works of art.

AFFIX TO FRONT OF ENTRY Lower right corner

Name				_
Street				
City		State	Zip	_
Phone				
Title				_
Size	Media		Price	_
Instructor				_
Source of art	work			

Awards: Two \$25 awards for excellence in composition, use of color, line and originality. Certificates of Merit for achievement in one or more of the above qualities. Ribbons will also be awarded.

Judge: To be Announced

Receiving: Sunday, January 7, 2024 10:00am to 1:00pm

Reception & Awards: Sunday, January 21, 2024 2:00pm to 4:00pm

Removal & Pickup: Sunday, February 4, 2024 10:00am to 1:00pm

No artwork shall be removed before the removal date. Artists removing artwork will not be permitted to enter the next years student exhibition.

For additional information contact Sheila Blunt 718 776-8278

AFFIX TO BACK OF ENTRY

Name		
Phone		
Title		
Size	Media	Price
Instructor		
ment of th prospectu from any Permissio	Submission of any ent ne artist to all the terms is and holds harmless claims of loss or dama on is granted to include social media	and conditions in the the NAL and its agents ge to any work.